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VOL
2.4

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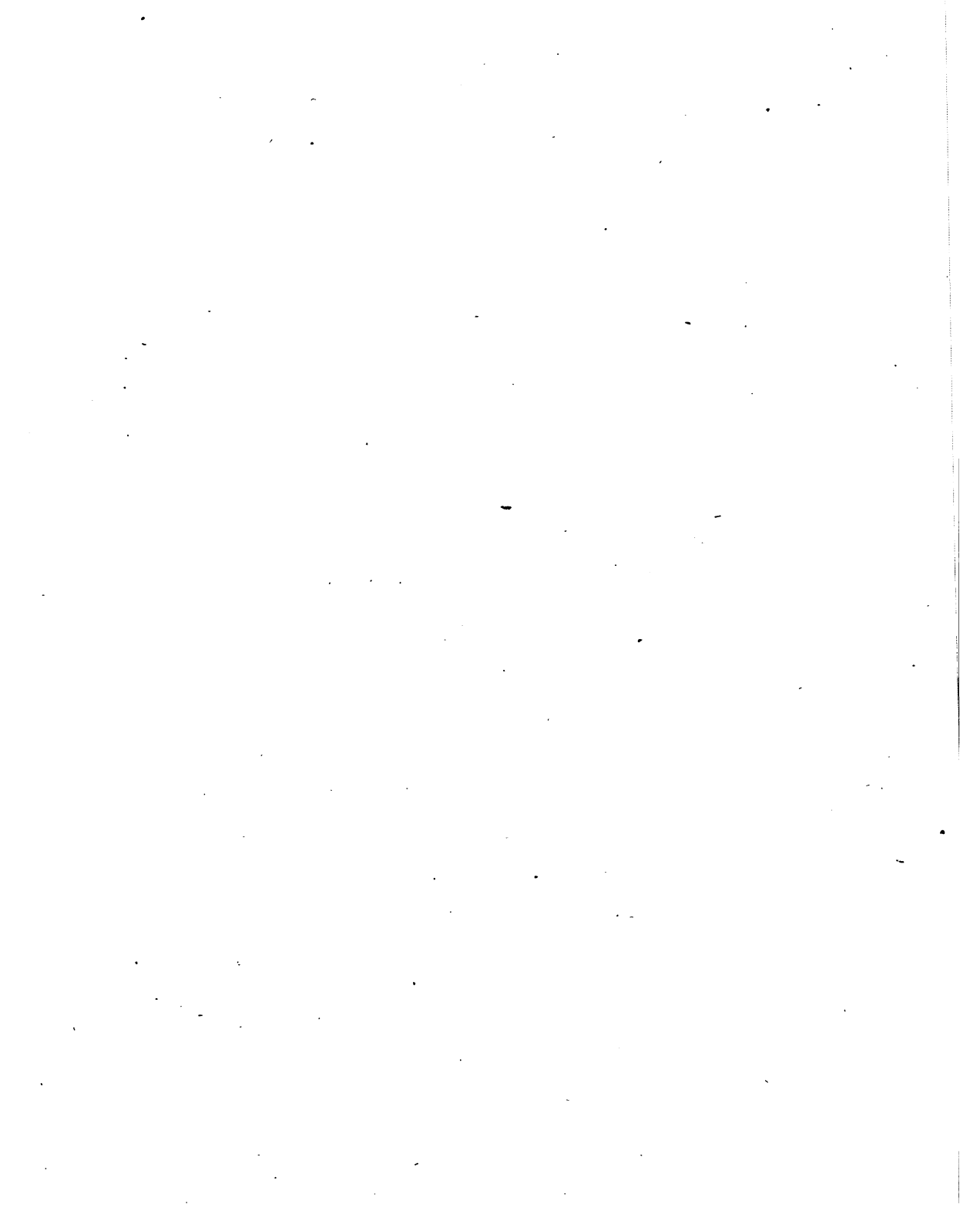
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TREASURER OF HARVARD COLLEGE
1830-1842

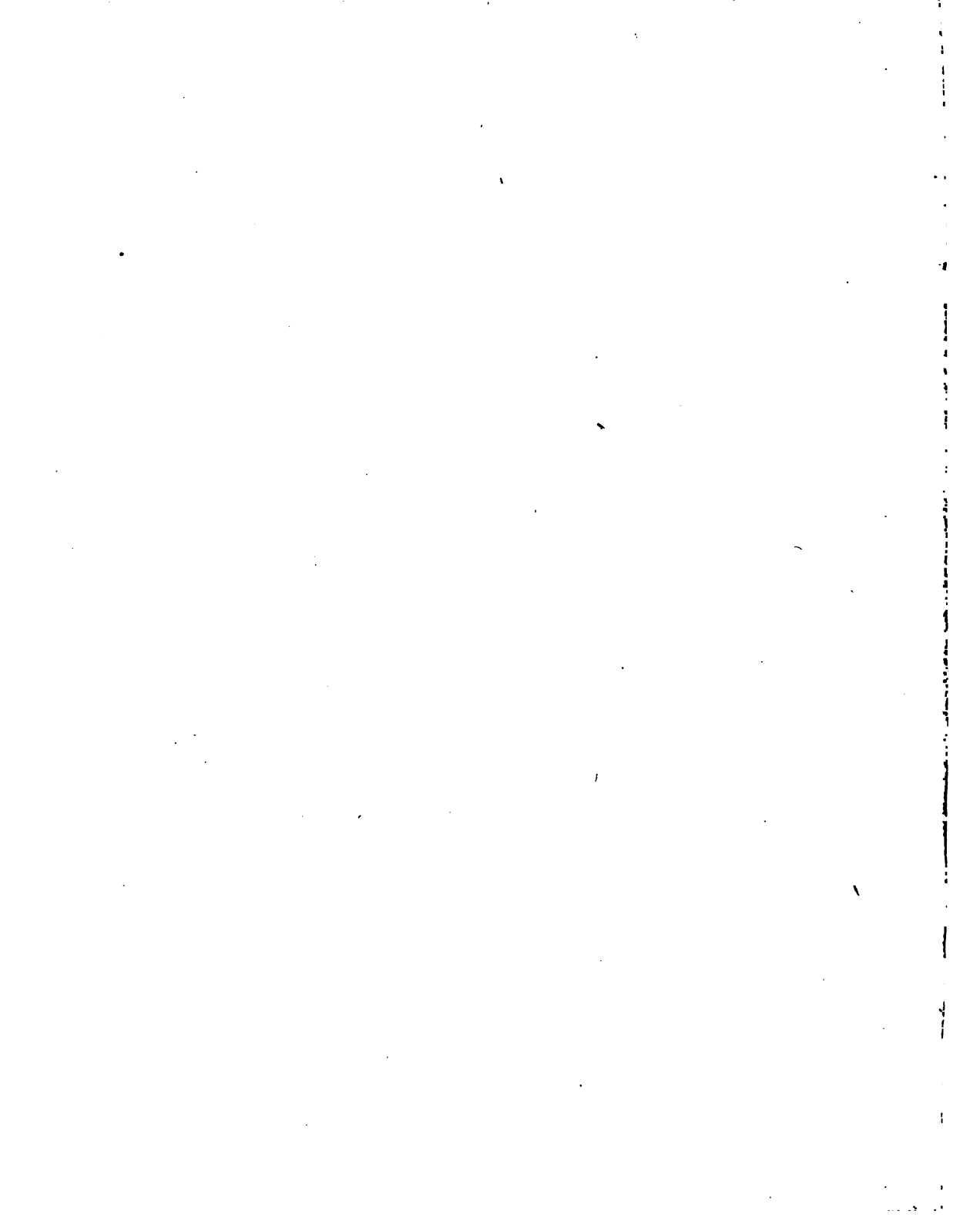


1861 ?

182.4

THE BASKERVILLE CLUB

No. I



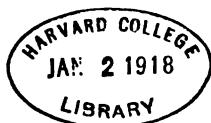
THE
BASKERVILLE
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THE BASKERVILLE CLUB:
No. I. HANDLIST.

CAMBRIDGE: PRINTED AT
THE UNIVERSITY PRESS:

1904

VB P 2.4



*Hard found
(I)*

MEMBERS.

4 October, 1903.

A. T. BARTHOLOMEW.

A. F. COLE.

S. GASELEE.

F. JENKINSON.

J. M. KEYNES.

G. I. H. LLOYD.

C. D. ROBERTSON.

C. SAYLE.

28 October, 1903.

THE BASKERVILLE BOOKS.

[DNB. iii. 361.]

1. Proposals for printing Virgil. 1754. 4°.
Copy : BLO.
Birmingham Free Library (badly cut).

2. Specimen. For R. and J. Dodsley. 1754. F°. *Copies* : Birmingham Free Library.
St Bride Foundation.

3. Virgil. 1757. roy. 4°. Additional subscribers: four.
 Catchword (sig. *b*): William.
 143 printed '341.' Catchword 'Evado.'
 144 begins 'Ad soceros.'
 316 printed '319.'
 See Dobbin, *Introduction*, 1827, vol. ii. p. 554. *The Bibliographer*,
 vi. 123¹.
Copies: A. F. Cole.
4. — Another state.
 143 printed '341.' Catchword 'Evado.'
 144 begins 'Ad soceros.'
 316 correct.
Copies: ULC.
5. — Another state.
 143 printed '341.' Catchword 'Evado.'
 144 begins 'Evado.'
 316 correct.
Copies: BM.
 Queens' College, Cambridge.

¹ No detailed account is taken in this list of the various illustrations to be found inserted in occasional copies. This can only be given in a larger work.

6. Virgil. Another state.

143 correct. Catchword 'Ad.'

316 printed '319.'

Copies: BM. (No subscribers.)

King's College, Cambridge.

ii

fr

2

7. — Another state.

143 correct. Catchword 'Ad.'

316 correct.

Copies: Trinity College, Cambridge.

J. M. Keynes.

St Bride Foundation.

8. — Another state.

Additional subscribers: twenty-one.

Copies: Fitzwilliam Museum, Cambridge.

A. T. Bartholomew.

S. Gaselee.

9. Virgil. Another state.

Additional subscribers : twenty-four.

Catchword (sig. *b*) : *Willam*.

See Dibdin, *Introduction*, 1827, vol. ii. p. 554, note.

224 printed '424.'

342. *Æneidos Liber Decimus*.

372. *Æneidos Liber Undecimus*.

Copies : Birmingham Free Library.

S. Gaselee. (Plates by Hollar.)

10. — Another state.

Additional subscribers : twenty-four.

Catchword (sig. *b*) : *William*.

Copies : S. Gaselee.

C. D. Robertson.

11. Milton. Proposals for printing....In two volumes....1757. 8°.

Eight leaves, unpagd.

Copies : BLO.

Birmingham Free Library.

12. Milton. *Paradise Lost*. For J. & R. Tonson. 1758.
sm. 4°.

Portrait by Vandergucht. Preface. Subscribers.

See Dibdin, *Library Companion*, 708.

Copies: BM. (235 × 174 mm.)

Birmingham Free Library?

St Bride Foundation.

J. M. Keynes. (No portrait.)

13. ——— *Paradise Regained*. 1758. 4°.
Head from a seal by Ryland. Life of Milton.
Copies: BM.

St Bride Foundation.

J. M. Keynes. (No portrait.)

14. ——— *Paradise Lost*. 1758. 8°.
The same as no. 12 on octavo paper. No plates.
Copies: BM. (226 × 143 mm.)
S. Gaselee.
C. Sayle.

15. Milton. Paradise Regained. 1758. 8°. 256 mm.
No plates. Pagination irregular. Cf. 100-2, 165.
Copies: BM. Cancel between 276-7, 354-5, 218-9.
S. Gaselee.
C. Sayle.
16. Huckell (Rev. J.). Avon. For R. and J. Dodsley. 1758. 4°. Pp. 78. No preliminary matter.
Copies: BM.
Aston Free Library.
Birmingham Free Library.
17. Milton. Paradise Lost. 'Birmingham'. 1759. sm. 4°. New setting of type.
Portrait. T. Miller sc. No preface. No subscribers. Life of Milton.
Copies: Birmingham Free Library.
Fitzwilliam Museum. (No portrait.)
A. F. Cole. (No portrait.) 233 mm.
S. Gaselee. (Portrait.)
C. D. Robertson.

18. Milton. Paradise Lost. 'Birmingham :'. 1759. sm. 4°.

Copies: BM. 250 mm.

Birmingham Free Library.

19. ——— Paradise Regained. 1759. 4°.

Copies: BM.

Birmingham Free Library.

Fitzwilliam Museum.

A. F. Cole.

C. D. Robertson.

20. Bible. Title and proposal for printing. 1759. F°.

Copy: Cambridge University Press.

21. Bible. Proposals for printing. 1760. F°.

One leaf.

Copies: Birmingham Free Library.

Sir E. Sullivan.

22. Common Prayer. Cambridge. 1760. imp. 8°.

Single column plain.

For this and the following editions, see Dibdin, *Library Companion*,
p. 43, note.

Copies: BM.

23. Common Prayer. 1760. imp. 8°.

Single column with borders.

Copies: BM.

BLO.

F. Jenkinson.

C. D. Robertson.

C. Sayle.

24. Common Prayer. 1760. 8°.
Double column plain.
See Dibdin, *Library Companion*, pp. 43—4, note.
Copies: BM.
25. ——— 1760. 8°.
Double column with borders.
Copies: Birmingham Free Library.
26. Mallet (David). Edwin, and Emma. For A. Millar. 1760.
r. 4°.
Copies: BM.
BLO.
ULC.
Birmingham Free Library.

27. Mallet (David). Edwin, and Emma. 'Baskerville's original edition...illustrated...by George Arnald...1810.'

By G. Longman.

100 copies.

Copies: BM.

Birmingham Free Library.

St Bride Foundation.

28. Milton. Paradise Lost. For J. and R. Tonson. 1760. 4°.

Portrait, and twelve plates. See Dibdin, *Library Companion*.

Copies: Birmingham Free Library.

TCD.

ULC. (No plates.)

29. ——— Paradise Regain'd. 1760. 4°.

Copies: Birmingham Free Library.

ULC. (No plates.)

30. Addison (Joseph). Works. For J. and R. Tonson. 4 vols.

1761. r. 4°.

Portrait 'G. Kneller Bar^t. pinx. T. Miller sc.', and plates by Grignion after Hayman.

Dibdin, *Lib. Comp.*, p. 604. ('A glorious performance.')

'Copies of these, as well as the other works printed by Baskerville, are seldom found free from stains' (Lowndes).

Copies: BM.

Birmingham Free Library.

Trinity College, Cambridge.

S. Gaselee.

J. M. Keynes.

31. Æsop. Select Fables of Esop and other Fabulists. For R. and J. Dodsley. 1761. s. 8°.

'The paper is better and thicker than that of 1764 (no. 51), and it has eighteen more pages.' (DNB.)

The engravings are without names.

Copies: BM.

BLO.

S. Gaselee.

32. Common Prayer. Cambridge. 1761. imp. 8°.
Single column, with borders.
Copies: BM.
Birmingham Free Library.
S. Gaselee.
33. ——— 'Cambridge...and by B. Dod, Bookseller...London.'
1761. imp. 8°.
Double column, with borders. 8s. 6d. unbound.
Copies: BM.
ULC. Sig. B 7 a cancel.
C. D. Robertson.
34. Congreve (William). Works. For J. and R. Tonson. 3 vols.
1761. 8°.
Portrait after Kneller by T. Chambers. Five engravings by Grignion.
Copies: BM.
Birmingham Free Library.
Trinity College, Cambridge.

35. Juvenalis et Persius. Satyrae. 1761. r. 4°.
 'End pages always soiled' (C. D. Robertson).
 Copies: BM.
 BLO.
 Birmingham Free Library (two copies).
 S. Gaselee. (Presentation copy by Baskerville to Shenstone.)
 C. D. Robertson.
 J. M. Keynes.
36. 'An Ode upon the fleet and royal Yatch (*sic*) going to
 conduct the Princess of Mecklenberg to be Queen of Great
 Britain.' For R. and J. Dodsley. 1761. 4°.
 'Believed to be unique,' DNB.
 Copy: Late S. Timmins.
37. Brady (N.) and N. Tate. A new version. 1762. 12°.
 Sold at 1s. 6d. in sheets.
 Copies: BM.
 ULC.
 Birmingham Free Library.

38. Common Prayer, with Psalter. Cambridge, for them and
B. Dod. 1762. r. 8°.
Single column. No borders.
Copies: BM.
ULC. 237 mm.
St Bride Foundation.
Birmingham Free Library.
Fitzwilliam Museum.
39. ——— 1762. 12°.
Double column with borders. Priced 5s.
Dibdin, *Library Companion*, 44.
Copies: BM.
40. ——— 1762. 12°.
Double column without borders. Priced 5s.
In half-sheets.
Copies: ULC.
BLO.
Cambridge University Press.
Fitzwilliam Museum.
Trinity College, Cambridge.
Birmingham Free Library.
J. M. Keynes.
C. D. Robertson.

41. Common Prayer, with Psalter. 1762. 12°.
With slightly different title, and priced 4s. 6d.
Copies: A. Harvey.
42. Dalby (Joseph), surgeon. The Virtues of Cinnabar and Musk against the bite of a mad Dog, illustrated in a letter to Sir George Cobb, Bart. For the Author. 1762. 4°.
Copies: BM.
ULC.
Birmingham Free Library.
43. Gardiner (Capt. R.). An Account of the Expedition to the West Indies, against Martinico, with the reduction of Guadelupe, and other the Leeward Islands; subject to the French King. Third Edition. For G. Steidel. 1762. 4°.
With four copper plates of the squadron and forts.
Copies: BM.
Birmingham Free Library.

44. Gardiner (Capt. R.). Relation de l'expédition aux Indes-Occidentales.... 1762. 4°.

A French edition of the preceding. The only French book issued by Baskerville.

Copies: BM.

Birmingham Free Library.

45. Psalms. Sternhold and Hopkins. Birmingham. 1762. 12°

Sold at 1s. 6d. in sheets.

Copies: BM.

ULC. (two copies).

C. D. Robertson.

S. Gaselee.

J. M. Keynes.

46. Horatius. 1762. 12°.

Dedicated to Lord Bute by John Livie. Frontispiece and vignette by S. Wale and C. Grignion¹. See Dibdin, *Introduction*, 1827, vol. ii.

p. 111.

Copies: BM.

BLO.

ULC.²

Birmingham Free Library (two copies).

St Bride Foundation.

A. F. Cole³.

J. M. Keynes.

C. D. Robertson.

See no. 69.

47. Bible. Cambridge. 1763. r. F°.

Subscribers ending 'Winwood.'

Copies: BM.

BLO.

Birmingham Free Library.

Fitzwilliam Museum.

S. Gaselee.

J. M. Keynes. (No subscribers.)

¹ 'Frontispiece by Picard and Duflos' (DNB.).

² No frontispiece nor vignette, but hand-drawn illustration of a vase in Indian ink on the title, and Lord Bute's arms above the dedication.

³ With a leaf at the end giving a priced list of books printed and sold by Baskerville.

48. Bible. Another state.

Subscribers ending 'York.'

Copies: ULC.

Birmingham Free Library.

A. Harvey.

Sir E. Sullivan.

49. N. T. (Gr.). Oxonii. Sumptibus Academiae. 1763. 4°.

Pp. 415. See DNB.

Measure: 155 mm.

Four words omitted in Matt. vi. 5.

Copies: BM.

BLO.

Birmingham Free Library.

C. W. Moule. 292 mm.

50. N. T. (Gr.). Oxonii. Sumptibus Academiae. 1763. 8°.

243 mm.

Pp. 676. See DNB.

Measure: 92 mm.

Copies: J. M. Keynes. (Uncut.)

BM.

ULC.

St Bride Foundation.

Birmingham Free Library.

A. F. Cole.

S. Gaselee.

C. D. Robertson.

51. Æsop. Select Fables. 'Baskerville'. For R. and J. Dodsley.

1764. s. 8°.

Frontispiece unsigned.

Ed. 2. The first edition was published in 1761 (no. 31).

Plates. Tail-piece by S. Wale and Grignion.

Copies: BM.

BLO.

ULC.

Birmingham Free Library.

52. Jennings (Rev. David). An introduction to the knowledge of medals. For T. Field. 1764. s. 8°.

A second edition was issued by Sarah Baskerville in 1775 (no. 83).

Copies: Birmingham Free Library. (Two copies, one uncut.)

BM.

BLO.

S. Gaselee.

53. Dalby (Joseph). The virtues &c. 1764. 4°.

Ed. 2. The first edition was published in 1762 (no. 42).

Copies: ULC.

Birmingham Free Library.

54. Barclay (Robert). An apology for the true Christian Divinity. Ed. 8 in English. For the booksellers of London and Westminster. 1765. r. 4°. 313 mm.

Copies: C. Sayle. Blue boards. Paper label.

A. Harvey. Original boards.

BM.

Birmingham Free Library.

Aston Free Library.

S. Gaselee. (Presentation copy by David Barclay, grandson, 1806.)

J. M. Keynes.

55. Barclay (Robert). An apology etc. Another state.

With errata list.

Copies: ULC. (Presented by David Barclay, grandson, 1789.)

A. F. Cole.

56. A Vocabulary or Pocket Dictionary, to which is prefixed a compendious grammar of the English language. For Messieurs Dod etc. 1765. 12°. 165 mm.

Copies: S. Gaselee. Original boards.

BM.

Birmingham Free Library.

ULC.

BLO.

57. Andrews (Robert). Odes, dedicated to Ch. Yorke. For the author. 1766. r. 8°.

In DNB. this volume of Odes is not recorded, but he is credited with a volume of Eidyllia, 1757, 4°, dedicated to the Hon. Charles Yorke. Qu. if the contents of that and this are the same?

Copies: BM.

58. Virgil. The Works...Englished by Robert Andrews. For the author. 1766. r. 8°.

Dedicated to the Hon. Booth Grey.

Copies: BLO.

Birmingham Free Library (two copies).

S. Gaselee.

J. M. Keynes.

59. Virgil. Bucolica, Georgica, et Æneis. 1766. s. 8°.

Frontispiece by Grignion, and vignette on title.

Copies: BM.

Birmingham Free Library.

A. T. Bartholomew.

S. Gaselee.

J. M. Keynes.

C. D. Robertson.

From 1766 to 1768 the type was in the possession of Robert Martin.

See p. 39 (nos. 85—89).

60. Jackson (William). The Beauties of Nature, displayed in a sentimental ramble through her Luxuriant Fields. By W. Jackson of Lichfield Close. For the author. 1769. 8°. Contains some Greek.
Copies: BM.
Birmingham Free Library.
61. Bible. The Holy Bible, with Annotations. 1769. F°. O. T. dated 1769. N. T. 1771.
With Grignon's plates. Frontispiece: 'J. M. Moreau le jeune del. Louis le Grand sc.'
Copies: BM.
BLO.
Birmingham Free Library.
S. Gaselee.
62. Tyndal (Thomas). The Consideration of our latter end.... Sermon at Bromsgrove on the death of Mr John Spilsbury. 1769. 4°. *Copies*: Birmingham Free Library.

63. Horatius. 1770. r. 4°.
 'The rarest of all Baskerville's editions. A very beautiful and extremely scarce work' (Dibdin, *Introd. to Classics*, 1827, ii. 111).
 Frontispiece by B. L. Henriquez. Vignette on title by Le Grand.
 Four plates after Gravelot inserted in some copies¹.
 Copies: BM.
 Birmingham Free Library.
 J. M. Keynes. (No plates.)
64. Free (J.). The Political Songster, addressed to the Sons of Freedom and Lovers of Humour. For the author.
 1771. 12°.
 J. Free was pseudonym of John Freeth.
 Believed to be unique. In blank grey paper covers.
 Copy: Birmingham Free Library (S. Timmins' copy).
65. Bible. The Holy Bible...with annotations. 1772. F°.
 O. T. dated 1772. N. T. 1771.
 With plates. Same frontispiece as no. 61.
 Copies: BM.
 Cambridge University Press.
 Birmingham Free Library.
 St Bride Foundation.

¹ Plates by Pine in other copies. See Dibdin, *l. c.*, p. 557.

66. Lucretius. 'Birminghamae'. 1772. r. 4°. 312 mm.

Contains some Greek (p. 172).

Copies: S. Gaselee. Original boards.

BM.

Birmingham Free Library.

J. M. Keynes.

C. D. Robertson.

C. Sayle.

67. Catullus, Tibullus et Propertius. Opera. 1772. r. 4°.

Copies: BM.

Birmingham Free Library (two copies).

S. Gaselee.

J. M. Keynes.

C. D. Robertson.

68. Catullus, Tibullus et Propertius. Opera. 1772. Large 12°. 190 mm.

Copies: S. Gaselee. Original boards. Marble paper.

BM.

A. F. Cole.

C. D. Robertson.

C. Sayle.

69. Horatius. 1772. 12°.

'Much inferior to the other Horaces.' (DNB.)

'A paltry book' (Harwood).

Copies: Qu. if not no. 46?

70. Terentius. Comœdiæ. 1772. r. 4°. 313 mm.

Copies: A. F. Cole. Original boards.

C. D. Robertson. Original boards.

BM.

Birmingham Free Library (two copies).

S. Gaselee.

J. M. Keynes.

C. Sayle.

71. Terentius. Comœdiæ. 1772. 12°.

Copies: BM.

BLO.

Birmingham Free Library.

A. F. Cole.

C. D. Robertson.

72. Ariosto. Orlando Furioso. Per P. Molini e G. Molini.
4 vols. 1773. 8°. 233 mm.

Portrait of Ariosto painted by Titian, Fiquet sculp., engraved by Eisen. Engravings by Bartolozzi, Cochin, Moreau, Cipriani, etc. Subscribers' names.

The only work in Italian printed by Baskerville.

Copies: BM.

Birmingham Free Library. (Portrait but no plates.)

St John's College, Cambridge.

S. Gaselee.

C. Sayle. (No portrait nor plates.)

73. Ariosto. Orlando Furioso. 4 vols. 1773. r. 4°. 309 mm.

Large paper copy of no. 72. 'The impressions of the plates inferior.

Brunet says that certain copies of the first volume have a bordered page.'

Without the 'Cinque Canti.'

Copies: BM.

74. Lucretius. 1773. 12°.

Contains some Greek (pp. 130—131).

Copies: BM.

BLO.

Birmingham Free Library.

St Bride Foundation.

A. T. Bartholomew.

C. D. Robertson.

75. Sallustius and Florus. 1773. r. 4°.

Copies: BM.

Birmingham Free Library (two copies; one ruled).

S. Gaselee.

J. M. Keynes.

C. D. Robertson.

76. Shaftesbury (Earl of). Characteristicks. Ed. 5. 3 vols.

1773. r. 8°. 198 mm.

Frontispiece. Vignettes and head and tail-pieces by Sim. Gribelin.

Vol. ii. has only one leaf (a title) between pages 176 and 181, as in edition 4, 1727.

Vol. iii. p. 395 follows 391.

Copies: BM.

ULC.

Birmingham Free Library.

S. Gaselee.

J. M. Keynes.

77. Shaftesbury. Another state.
With leaf of Errata at end of vol. iii.
Copies: A. F. Cole. (No frontispiece to Vol. i.)
78. Bowlker (Charles). The Art of Angling. Ed. 2. For the author. [1774.] 12°. *Copies*: BM.
Birmingham Free Library.
79. Hunter (William). Anatomia uteri humani gravidi tabulis (34) illustrata. 1774. Atlas F°. Line engravings by Strange and others.
Reprinted in 1828 from lithographic transfers, and in 1851 by Day and Sons for the Sydenham Society.
Copies: BM.
BLO.
Birmingham Free Library.

80. Sallustius and Florus. 1774. 12°.

Copies: BM.

ULC.

Birmingham Free Library.

81. A Specimen. [1762?] F°.

Nine sizes of Roman and Italic (Double Pica to Nonpareil), with border.

Single leaf.

Copies: Birmingham Free Library.

82. A Specimen. [1762?] larger F°.

Eight sizes of Roman type (Double Pica to Brevier) and six sizes of Italic type (Double Pica to Long Primer). Without border.

Single leaf.

Copies: Birmingham Free Library.

SARAH BASKERVILLE.

83. Jennings (David). An introduction to the knowledge of medals. Ed. 2. For J. Johnson. 1775. 4°.

The errata are corrected. See no. 52.

Copies: BM.

Birmingham Free Library.

A. Harvey.

84. Horatius. 1777. 12°.

This is the Horace of 1762 with new title-page (no. 46).

Copies: Trinity College, Cambridge.

C. Sayle.

ROBERT MARTIN.

[DNB. iii. 363. Dibdin, *Introduction*, ii. 555.]

85. Somerville (W.). Chase. 1767. 8°.

Copies: BLO.

ULC.

Birmingham Free Library.

86. Ancourt (Abbé d'). The Lady's Preceptor.... By a Gentleman of Cambridge. Ed. 7. R. Martin, with Mr Baskerville's types. 1768. 8°. Price 1s.

DNB. says 'editions' of this were printed by him.

Copies: Birmingham Free Library.

87. Shakespeare. 9 vols. 1768. 12°.

Copies: Birmingham Free Library.

88. The Christian's Useful Companion. 1776. 4°. *Copies*: Birmingham Free Library.

89. A Specimen. By Robert Martin, Birmingham. F°. *Copies*: E. G. Duff.

T. CHAPMAN.

[1776.]

90. Sherlock (W.). A practical discourse on death. Ed. 37.
1776. 8°.

Copies: Birmingham Free Library.

PRINTED IN FRANCE.

[Type sold 1779. See Dibdin, *Introduction*, ii. 555. DNB.]

91. Proposals for printing the works of Voltaire.

Copy: Birmingham Free Library.

92. Voltaire. Œuvres. 70 vols. 1784. 8°.

Copies: ULC. (Acton Library).

93. — 70 vols. Paris. 1785—9. 8°.

Copies: BM.

BLO.

Birmingham Free Library.

94. Beaumarchais. La folle journée. 1785. 12°. *Copy*: St Bride Foundation.

95. Alfieri. La virtù sconosciuta. Caratteri di Baskerville : Kehl. 8°. *Copies*: St Bride Foundation.
Bibliothèque Nationale.

96. Analyses et critiques des ouvrages de M. de Voltaire. Kehl. 1789. 8°. *Copy*: St Bride Foundation.

97. Voltaire. La Pucelle. 2 vols. 1789. 12°. *Copy*: St Bride Foundation.

98. Alfieri. Del Principe e delle lettere. Kehl. 1795. 8°.

Copies : Bibliothèque Nationale.

St Bride Foundation.

99. — L'Etruria Vendicata. Kehl. 1800. 8°.

Copy : St Bride Foundation.

100. — Della Tirannide. Kehl. 1809. 8°.

Copy : St Bride Foundation.

HARRIS, LIVERPOOL. 1820.

[DNB. iii. 364.]

LONDON.

102. Berners (Juliana). The treatyse of fysshying with an angle.
With the type of J. Baskerville. London. 1827. 12°.
Printed by Thomas White, Crane Court.
Copy: St Bride Foundation.

LIST OF BOOKS.

				Number
Addison	Works	1761	4°	30
Æsop	Fables	1761	8°	31
		1764	8°	51
Alfieri	La virtu	1789	8°	96
	Del principe	1795	8°	98
	L'Etruria	1800	8°	99
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